

SRINIVAS UNIVERSITY
&
SRINIVAS GROUP OF INSTITUTIONS

TALENTS DAY 2025
CULTURAL COMMITTEE

Date: 16-02-2025

The Cultural Committee has made three Co-Conveners for the three campuses of Srinivas Group to ensure the smooth functioning of Talents Day 2025.

1. Prof. Vinutha H. K (SUIMC) – (8050813931) - for Pandeshwar Campus
2. Dr. Sumana V.S (SIT) – (9741157715) - for Valachil Campus
3. Dr. Asha Sarswathi B (SUIET) – (9481756316) - for Mukka Campus
4. Ms. Anjana T V (IAS)- (8971049231) - for Hampankatte campus

All participating colleges are informed to follow the guidelines and submit the required details of their performances in the prescribed format.

GUIDELINES FOR TALENTS DAY – 2025

Solo performances are not permitted.

Event Format

1. Duration (25+5):

Each college will have 25 minutes for their performance and 5 minutes for setup and transitions. Three points will be deducted for each minute exceeding the allotted time.

2. Categories: Each participating college should include the following performance categories within the specified timeframe.

1. Bharatanatyam
2. Eastern Dance
3. Western/Contemporary Dance
4. Folk song
5. Skit

3. Judging Criteria:

- a) Each performance will be evaluated on the above given category wise.

b) Each category there will be two prizes i.e., winner and runners.

4. Overall, Champion and Runner-Up:

It will be decided based on the points earned and inclusion of all the above-mentioned category.

5. About Theme:(Themes are optional)

Themes are optional, colleges are free to decide whether to follow a theme or not (does not carry any additional points). Keeping MC is up to the college and cultural committee will not give any MC for competition. Its always recommended to have MC from the performing team.

6. Performance Discipline:

Discipline must be upheld during student performances, ensuring that vulgarity, communalism, disgraceful language, or inappropriate songs are avoided. The faculty in charge of respective institute must take required precautions to maintain high standard of discipline throughout the performance. If any such incidents are observed during a performance, the Convener reserves the right to stop the program immediately. The students involved will be punished, and the faculty in charge will be held responsible. Additionally, the use of Animals, Vehicles, Fireworks, Sharp Weapons, or any Explosives or Dangerous goods on the stage or near the audience area is strictly prohibited.

7. Costumes:

Costumes must align with the performance category's requirements and maintain cultural and contextual appropriateness. Participants are responsible for procuring the costumes required for their programs, as no centralized costume facility will be provided. Costumes must be decent and meet the approval of the Convener. Programs may be canceled, even at the last minute, if the costumes are deemed inappropriate or unsatisfactory.

8. Stage clearance:

After each performance, it is the responsibility of the participating team to ensure that the stage is cleared promptly. Teams must remove all props, costumes, and other materials from the stage.

9. Submission Requirements:

1. All colleges must submit the details of their performances in the prescribed format late by 07/02/2025. which must include the below mentioned details:
 - a. Team name
 - b. No. of Participants
 - c. Name and Contact details of team leader
 - d. Faculty in charge (name and contact details)
2. Performers are required to arrange their own audio for the performance and provide it on the day of the performance. The audio must be in MP3/MP4 format on a pen drive.
3. Any technical issues with the song or pen drive, the performing team's will be held responsible, and not the cultural committees.
4. It's always advisable to keep one person from respective college to manage the song tracks near the sound system.
5. Late entry after due date will not be accepted.

10. Picking of Lots:

The lot selection process will occur at 11:00 AM on February 8th, 2025, at the Aviation Dean Chamber within the Institute of Aviation Studies. Please attend with one faculty member representing cultural team and one student representative from each performing college. **Slot exchanges will not be allowed.**

11. Reporting Time to MC desk:

All performing teams are required to be near to the back stage-ready at least 45 minutes prior to their scheduled performance. Failure to report to the MC desk after three announcements will result in disqualification of team.

12. Green Room:

The Green Room will be accessible to performers only and will be assigned based on the schedule for each participating group. It is the responsibility of each team to maintain the cleanliness of the Green Room before, during, and after their use. All personal belongings should be kept organized and not left unattended. Teams must ensure that the space is left clean and tidy before they exit. All waste management has

to be taken care by the performing team systematically and faculty coordinators must ensure the cleanliness of the class rooms (green room).

13. FORMAT FOR PERFORMANCE DETAILS SUBMISSION:

SL. NO.	Team Name	No. of Participants	Name and Contact details of Team leader	Faculty in charge (name and contact details)

14. Contact Point:

Any details or clarifications regarding the talent's day competition should be promptly brought to the attention of the Convener at mobile number (8660429590). These matters can also be discussed during the committee meeting at the respective campuses. We look forward to your enthusiastic participation in making Talents Day 2025 a grand success. If any college which has a greater number of students can contact Cultural Committee Convener (8660429590) through their dean, if you would like to make two teams.

Regards,

Dr. Pavithra Kumari

Dean, Institute of Aviation Studies

Convener, Cultural Committee

Talents Day 2025

*******All the best for the performer and do participate in large number*******